

TECHNICAL RIDER FOR BADI ASSAD - SOLO

LINE-UP

Name	Function
ASSAD, BADI	Guitar and Voice
VAKROS, DIMITRIOS	Tour Manager

The following should be provided by PROMOTER at no cost to ARTIST:

Dressing Rooms

Set up heatable and lockable dressing room with bathroom:

- chairs, armchairs, mirror whole body.
- table with towels.
- toilet paper, paper towels, soap.
- clothes iron and ironing board.
- silverware, plates, glasses, cups, napkins.
- 4 white body/face towels.

Catering:

- no dairy
- no red meat
- no wheat products
- coldcuts (smoked fish, turkey, etc)
- organic / natural snacks
- bread basket (whole wheat / whole grain)
- fruits (apple, grapes, banana, peach)
- raw vegetables + separate dips
- salad
- hot snacks: chicken, tuna and/or sushi
- room temp water no gas.
- tea (fruits, green)
- honey
- black coffee
- beer & wine

The dressing rooms should be ready at least one hour before the performance.
during sound check and performance there must be non-sparkling water on the stage.
(the water for the sound check should be room temperature)

ROOMING – AT LEAST 3-STAR HOTEL

Name	Room
ASSAD, BADI / VAKROS, DIMITRIOS	Double

Obs: Room with private bathroom, TV and telephone.

EQUIPMENT LIST for BADI ASSAD - SOLO

P.A.

PA system compatible with the location of the event, processed and assisted. The PA should attain SPL levels within safe, legal guidelines throughout the concert location. It is preferable that it be a Fly P.A., if necessary use front fill and delay lines to archive a better distributed, more homogeneous sound.

P.A. MIX

- 01 Console with 16 channels (Yamaha, Sound Craft, Midas) If using a digital console, disregard the peripherals
- 01 32-band, 1/3 Octave stereo equalizer (BSS, Klark Teknic)
- 02 Channels compression (DBX, Drawmer, klark Teknic)
- 02 Effects processors (Lexicon PCM 80, Yamaha SPX 990)
- 01 CD Player

MICROPHONES

- 01 DPA 4060 wireless UHF
- 01 Cardioid Headset Wireless UHF (AKG 520L)
- 01 Direct Box.

If using a digital console it should be 16 channels. We will do PA and MONITOR on the same console.

SUPPORTS

- 01 microphone stands with boom.

CABLES AND CONNECTIONS

- 01 16-way balanced multi-cable
- 08 Microphone cables
- 01 1/4" instrument cables
- **01 110V transformer** with 01 3-way extension cord.
- 08 AA Batteries
- 01 9V Batteries

INPUT LIST BADI ASSAD

Channel	Instruments	MICROPHONES	INSERT P.A.	INSERT MON	SUPPORTS
01	Guitar	Direct	-	-	-
02	Guitar	DPA 4061 wireless	-	-	-
03	VOZ Badi Assad	*AKG 520 wireless UHF	-	-	-
04	VOZ Badi back-up	SM 58 wireless UHF	-	-	-
05	LINE Reserve	-	-	-	-
06	MIC		-	-	-
07			-	-	Tall Mic Stand
08	-	-	-	-	-
09	-	-	-	-	-
10	-	-	-	-	-
11	PCM 80	-	-	-	-
12	PCM 80	-	-	-	-
13	SPX 990	-	-	-	-
14	SPX 990	-	-	-	-
15	CDPLAY	-	-	-	-
16	CD PLAY	-	-	-	-

MONITORS

01	Badi	In Ear System	PS: MINIMUM MEASURE TO STAGE 6X4MTS. P.A MUST BE COMPATIBLE WITH VENUE. MINIMUM SET-UP AND SOUNDCHECK TIME 1.5 HOURS		
02		Insert EQ			

BADI ASSAD - STAGE MAP - SOLO

